

# JENNY MAJOR

## CONTACT

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## INTRODUCTION

Copenhagen based dancer/teacher/choreographer with more than 20 years experience in all three fields. Communication, generosity, strength and expansion of body and mind are the key elements in her work.

Started theater dance studio/ performance space Sceneindgangen (Stage entrance) in 2004. The studio houses classes in ballet, modern, contemporary, contact, jazz, tap, aerial acrobatics, stretch & placement. Jenny has developed the stretch & placement classes to investigate body/mind centered development along with her own modern/contemporary style that emphasizes movement and shape, flow, creativity and discipline. Sceneindgangen has housed more than 40 performances through the years – works in progress, musicals, modern performances and student performances.

The studio is currently changing its name to ArtReach Dance Community as the focus is going more towards outreach projects, using the art form of dance to support freedom of expression.

As choreographer Jenny has always enjoyed exploring new fields outside her comfort zone and has therefore worked in a wide range of directions. Over the last 5 years she has specialized in working with independent musicians and with site specific projects.

Also as a performer she has worked in wide spectra of directions, but the work with independent musicians on small stages and other artists in challenging spaces has been primary focus later years, as well as community dance that reaches towards parts of the community that might not easily get in touch with artistic dance.

## EDUCATION

- ´92-´93 Teacher certificate KPS, Dancecommunicator, **Kristinehamns Praktiska Skola**
- ´93-´96 Dancer Certificate, **The Ballet Academy, Gothenburg, Sweden**
- ´99-´00 Further full time Dance Studies, **Dance Space Center, New York**. Ballet, Jazz, lyrical, modern, contemporary.
- ´00-02 As “Mobile Dance Artist” hired by **Karlstad Art´s Council** Jenny went through training as arts communicator to elementary schools, high schools and Karlstad University. Lectures on dance communication and dance history, performances and creative work with students was included.
- ´00 - present **Extensive workshops**; Klein technique w. Susan Klein, Franklin method w. Erik Franklin, Gyro Kinesis w. Lise Knudsen, Ballet teacher training w. David Howard, pilates, yoga, contemporary, jazz, Graham technique, Gaga, improvisation skills, partnering.

## DANCE EXPERIENCE

- ´22 **Solo performer at Spoken Dance Festival at Dansekapellet Copenhagen, curator Martha Elias.**  
  
Performed to improvised words by philosopher Ole Fogh Kirkeby and poetry by Ursula Andkjær Olsen.
- ´21 Choreographing and performing in music video **by Singer/songwriter Paolo Preite. In My World**, available on Youtube.
- ´20 Choreographing and dancing for three music videos by **Singer/songwriter Per-Ivar Hildrum Östmann. Aurelia, Minns Att Du Var Underbar, När Det Här Är over** – available on Youtube.
- ´19- ´21 Co - choreographing and performing in **Al Yammam**, contemporary duet, and collaboration with Palestinian choreographer Maher Shawamreh of **Orient& Dance Theater; Ramallah, Palestine**. Performed in both countries.
- ´17 Solo performing in **Winter Arts**, a concept by violinist/actor **Adéle Janson at the Moon Bridge, Hellerup.**
- ´16 solo dancer with Diego Morga Trio, **The Italian Institute of Culture, Copenhagen**
- ´15 performing with new circus group Arte Diem, **World Aids Day Gala, Rival, Stockholm**
- ´14 performing with artist **Where Did Nora Go, Art exhibition Amager Strand, Copenhagen**

- `14 Full evening performance **“Womb”** with artist **Amourose Langer**.
- `13 Dancer in music video **“Solitaire”**, artist **Amourose Langer**
- `13 Living art installation, art exhibition **“Anxiety” Galleriga, Copenhagen**
- `12 solo dancer in concert / video installation **“Gaia”**, **Copenhagen Planetarium**. Artist; Phillip Halloun
- `10 performing in Tribute show **“All for Love” Gladsaxe Theater, Copenhagen**
- `09 solo performer in **“Nordiska Kvällar” 24m2, Gothenburg, Sweden** (curator Torbjörn Stenberg)
- `07 dancer w. Brian Vallentin. **Solrød Strandkirke** 25-year anniversary.
- `04-`06 performances with Alpha & Omega Dance Company. Satsjöbadens kyrka, Stockholm, Abundance Dance Festival, Karlstad, Sweden, Chorographic platforms, Copenhagen, Gothenburg, Malmö
- `03 **“En Bunche ballet”**, modern ballet performance by **Svend Bunch**, Dansecafeen, Copenhagen.
- `01-02 Performances with **Dans I Värmland**. Choreographers; Sanna Aksoy, Peder Nilsson, Aleksandra Rudnicka
- `99-01 dancer in **“Moon Mother”**, Teresa Agrillo. Spoke the Hub Theatre Brooklyn, New York + free work for free choreographers in Manhattan and Brooklyn.
- `96-99 freelance work in tv-shows, fashion shows, with improvisation-based musicians, in own productions.

## CHOREOGRAPHY

- `22 Choreographed for the opening exhibition of the 100 years jubilee of **Vilhelm Lauritzen Arkitekter**, at **DAC – Danish Architecture Center**.
- `22 **“Paper Crane/The Good Fight”**, a 60 minute contemporary performance for 8 dancers, Teaterøen Copenhagen.
- `21 **“Article 1/ All Human Beings”**, a 60 min contemporary piece for 10 dancers honoring the Articles of Human Rights, Sceneindgangen Dance Theater.
- `20 **“Lockdown Chronicles”**, a 60 min contemporary piece for 10 dancers, Sceneindgangen dance Theater.

- `19-20 **Al Yammam**, choreographic collaboration with Palestinian dancer Maher Shawamreh. Project is also an exchange collaboration in order to develop modern/contemporary dance in Palestine.
- `19 **“Message In a bottle/Love liberates** “Modern performance for 10 dancers, Sceneindgangen Dance Theater
- `19 Choreography for **Jadada diversity festival** at **Danish Architectural center**
- `18 **“I’m fine but I’m not ok”** Modern performance in collaboration with **Italian vertical dance artist Deborah Tassi**, Sceneindgangen dance Theater
- `17 **“Sound of Silence/Dance or Die”** Modern performance in collaboration with **Syrian dancer Ahmad Joudeh**, Sceneindgangen Dance Theater
- `15-’16 collaboration with **Rana Choir w. Mika Danny, Tel Aviv**. Performance; “In Love and war”
- `14 Choreographing **“Earth Connection”** for **Lysfesten Roskilde**, organized by Adele Jansson.
- `14 modern performance for 14 dancers - **“Track of Time”**, performed in **De Gamles By Kirke, Copenhagen**.
- `13 collaboration with designer Nicholas Nybroe for **Adina Hotel events**.
- `13 modern dance performance for 12 dancers – **“Your Story My Story”**, **Nationalmuseet, Copenhagen**
- `12 **“Featuring Mother Earth”** choreographed event for kulturnatten, **Akademiets Have, Copenhagen**. Collaboration with **Lava Lilja Group, Adele Jansson**.
- `12 **“Singing Landscapes and a Perfect Blue Building”**, interactive installation for 40 dancers, **DR byen Copenhagen**,
- `11 **“(between the lines) White Spaces”** performed as **live installation Strøget, Langelinie, Nørrebro**, Copenhagen and as full evening performance at st Alban’s church and Sceneindgangen.
- `10 **“All for Love”** full evening Michel Jackson tribute for choir and dancers. **Gladsaxe Theater Copenhagen**.
- `10 **“Collected Poems”**. Modern performance built on poetry by Paul Auster. Commissioned by **Østerbro Library**, Copenhagen.
- `09 Solo **“In White”** for **Theatre 24m<sup>2</sup> (now renamed 2:a våningen)**, **Gothenburg, Sweden**.
- `07 **“Springroll”** a choreographic experiment in five parts. **Rörelsen, koreografer I Skåne**
- `07 -05 **“Praise”, “Just Around the Corner”, “Smokey Joes’s Café”**, semi-professional performances for Sceneindgangen Theater

- ’02-04      Choreography for **“Alpha & Omega” Dance Company**. Performing in different venues around Copenhagen and **Abundance dance festival**, Karlstad, Sweden.
- ’02            **Meeting in Music**, choreographed concert for 2000 musicians, 150 dancers. Löfbergs Lila Arena, Karlstad, Sverige. Director; Carl Rundquist, **Värmlandsteatern**.
- ’96-02      freelance-based productions.
- ’96            assistant choreographer on Hair, Nine, Starting Here/Starting Now at **Stage door Manor Art Center**, New York

## TEACHING EXPERIENCE

- ’22            **Contemporary and improvisation at the Swedish National School of Ballet.**
- ’04-present    Jenny has given weekly classes in **modern/contemporary, stretch & placement and jazz** at Sceneindgangen.dk for the past 20 years. At the studio’s One Year Program she also teaches **improvisation and dance history**.  
  
Her concept **Healing Through Movement**, is a 5 hour workshop dealing with body mind connection, how emotional trauma blocks physical movement and how to gain awareness and find release.
- ’98-23      guest teaching in Europe, USA, Cuba, Argentina and Palestine – **contemporary dance and creativity & composition**.

## OTHER

Before Sceneindgangen she gave classes in various schools in Copenhagen, Malmö and Gothenburg as well as giving workshops for pre-school teachers and elementary school teachers all around in Sweden.

**Jenny is engaged as facilitator of dance workshops by the Blossom Foundation and their work in support of homeless women and for Muhabet, a non-profit organization in support of psychologically vulnerable and traumatized refugees.**